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| AUTHOR | Grady, Sharon |
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ABSTRACT

Now more than ever, there is a need to understand and respect diversity in the classroom--especially in drama and theater work where it is easy for students and teachers to act out unconscious biases. This book offers a pluralistic perspective for the field of educational drama and theater practice, demonstrating how educators can respectfully work across and between differences such as race, social class, gender, sexual orientation, and ability. Each chapter in the book: analyzes an area of diversity; builds an awareness about the issues with students through lesson plans; and helps create an ongoing environment for inclusion and respect with several practical teaching and planning ideas. Following a Foreword (Johnny Saldana) and a Preface, chapters in the book are: (1) Introduction: Geographies of Difference; (2) Racial and Ethnic Orientations: The Problem of Privilege; (3) Class-Oriented Locations: The "Intense Silence"; (4) Gender Reorientations: Constructing "Girls" and "Boys"; (5) Sexual Orientations: Same-Sex Feelings and Families; and (6) Disorienting Abilities: What Is "Normal?" Also contains a Postscript and an appendix on drama basics. (Contains approximately 200 references.) (NKA)

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